Art Gallery of Ontario

THE GALLERY

VOLUME 4 NUMBER 9 NOVEMBER 1982 A PUBLICATION OF THE ART GALLERY OF ONTARIO

William Blake: His Art and Times

by Francis Broun

William Blake: His Art and Times, *the most important exhibition of Blake's work ever to be seen in Canada, opens at the Art Gallery of Ontario on December 4 and runs until February 6, 1983. The exhibition was conceived by the distinguished British art historian David Bindman together with Katharine Lochnan, Curator of Prints and Drawings at the Art Gallery of Ontario; it has been organized in conjunction with the Yale Center for British Art and its Curator of Prints and Drawings, Patrick Noon. The exhibition is sponsored by Brascan Limited.*

William Blake (1757-1827) was an artist and poet of extraordinary versatility. Working with equal facility in a number of different media, some of which he invented or developed himself, he also created an entire mythology to convey the complexity of his often eccentric ideas. Judged by conventional standards he was undoubtedly a little mad, but his madness is far more intriguing than the sanity of his financially successful contemporaries.

The three images discussed here merely hint at the quality and variety of the nearly 250 works included in this remarkable exhibition.

Three Highlights

Spring, from *Songs of Innocence*
c. 1789-90
Relief etching with watercolour
11.5 x 7.7 cm
Yale Center for British Art, Paul Mellon Collection

Among Blake's most significant contributions to the history of art are his Illuminated Books — books that he wrote, illustrated, coloured by hand, and published himself. Abandoning the traditional method of printing the text and then adding a separate illustration, he integrated the two elements on the same plate using a technique supposedly inspired by the spirit of his dead brother, Robert. The words are handwritten rather than typeset, and the design is allowed to flow freely in and around the verse. The result is not only esthetically pleasing, with its intentional reference to mediaeval manuscript illumination, it is also symptomatic of the material and intellectual freedom given the artist by this entire system of production. No longer subject to censorship or the commercial demands of a publisher, Blake was now able to express his own visual and verbal ideas for what he presumably knew would be a small but appreciative audience.

Songs of Innocence was first published in 1789, and it remained by far the most popular of Blake's Illuminated Books. He printed copies on order until the last years of his life, and the three examples included in the exhibition show the variety of effects he could produce when the colours were added at different points in his career.

The book is a collection of pastoral poems which, on the surface at least, have a naive and childlike quality. The endearing simplicity of the verse is in fact a mask for Blake's profound meditations on the nature of childhood and the omnipresence of Christ. *The Shepherd*, *The Lamb*, and *Spring* have obvious Christian overtones, and the promise of present or future joy permeates the entire work. Innocence, as opposed to ignorance, is a highly desirable state, because the child's knowledge belongs to the world of spirit and pure imagination.

William Blake (British, 1757–1827), *Spring*, from *Songs of Innocence*, c. 1789–90.

William Blake (British, 1757–1827), *Newton*, c. 1804–05.

Newton c. 1804-5
Colour print with pen and watercolour
46.0 x 60.0 cm
The Trustees of The Tate Gallery, London

One of the most crucial trains of thought running throughout Blake's work is the dichotomy between the material world and the world of imagination. Urizen rules the earthly sphere: one of the darkest characters in Blake's private pantheon, he is perhaps best known as the Jehovah-like Creator in *The Ancient of Days*. Urizen is the limiter of energy, the giver of iron laws, who reduced the infinite to the finite when he "formed golden compasses/And began to explore the Abyss." As the embodiment of reason, or at least reason untempered by imagination, Urizen stood for everything that Blake despised.

Among Urizen's earthly agents Blake numbered the great scientist Sir Isaac Newton (1642-1727), his "idiot Reasoner" and a man of "Single vision." Newton holds a pair of compasses in his left or sinister hand, crouching naked on a rock beneath the waters of materialism as he reduces the world to a mathematical formula.

The pose makes Newton a Narcissus, enamoured of physical perfection but blind to the needs of the spirit. (Elsewhere Blake had used a similar motif to illustrate his aphorism, "He who sees the Infinite in all things sees God. He who sees the Ratio only sees himself only.") This malevolent, almost reptilian creature thus represents self-obsessed, rational man, Newton's universe being a Godless realm devoid of basic human values.

The only two existing impressions of *Newton*, one of Blake's finest separate colour prints, are included in the exhibition. In the version illustrated here the thickly encrusted rocks at the left derive at least part of their beauty from the "accidental" effects of his unique printing process.

William Blake (British, 1757–1827), *The Simoniac Pope* from Dante's *Inferno* 1824–27).

The Simoniac Pope from Dante's *Inferno* 1824-27
Watercolour with pen and pencil
52.7 x 36.8 cm
The Trustees of The Tate Gallery, London

Although not always at his best when illustrating the works of other poets, Blake made 102 watercolours for Dante's *Divine Comedy* that include some of his most inspired achievements. Left unfinished at the time of his death in 1827, they were commissioned three years earlier by John Linnell, one of a group of young artists whose admiration gave Blake renewed energy in the final decade of his life. Many of these masterpieces were created when he was too sick to leave his bed, and yet in their freedom of line and colour they show no diminishing of imagination or power of execution.

The Simoniac Pope is a splendid evocation of the infernal regions, with Virgil sweeping Dante past the tortured figure of Nicholas III who hangs suspended in the well of fire, condemned for the sin of simony (the selling of ecclesiastical benefits). This is one of the more literal representations of the text. Blake disagreed fundamentally with many of Dante's ideas, calling him an atheist and deploring his un-Christian preoccupation with evil and retribution: "Dante saw Devils where I see none — I see only good." The freshness and originality of Blake's designs owe much to the fact that he often incorporated his own unorthodox interpretation of the soul's progress from the fallen world to eventual salvation.

Francis Broun is Lecturer with Adult Programs, Education Services. His three-week course on the art of William Blake begins November 24 (see p. 2).

EVENTS

Exhibitions

Photographs by Bill Brandt: 1929-1976
Margaret Eaton Gallery
through December 5
An exhibition of 80 photographs by Bill Brandt, widely recognized as one of the 20th-century masters of photography. Shows the major preoccupations of his career during the past 45 years and explores Surrealism through photographic distortions, perspective, and contrasts of tonal qualities with commonplace images. Organized by the Victoria and Albert Museum, and circulated by the International Exhibition Foundation.

Tribute: Frans Masereel
Gallery E
through December 12
Twenty-one paintings and 55 graphic works by the Belgian-born artist (who spent virtually all of his working life in France) make up this exhibition drawn from the collections of Walter and Clara Engel and Charles and Rose Tabachnick of Toronto. Organized by the Art Gallery of Windsor.

F. H. Varley: A Centennial Exhibition
Sam and Ayala Zacks Wing
through November 14
The exhibition of 175 paintings, drawings, and watercolours is the first major showing of the work of F. H. Varley since 1954. Organized by the artist's grandson, Christopher Varley, Head Curator of The Edmonton Art Gallery, in honour of the centenary of the artist's birth. Made possible by The National Museums of Canada and Canada Development Corporation.

Noel Harding
Gallery of Contemporary Art
through November 7
The exhibition consists of six installation pieces and a program of video works made by the artist during the past ten years. One new installation piece will be created specifically for this show. Organized by the Art Gallery of Ontario.

New Narratives for Living-Room Viewing
Signy Eaton Gallery
November 15–mid-December
Playing on the vulgarity of television colour and its implication of banal content and formal stylization, five artists explore popular languages and storytelling through video, and ironic use of media metaphor. Colin Campbell: *Dangling by Their Mouths* (1981, colour, 60 minutes); General Idea: *Cornucopia* (1982, colour, 10 minutes); Eric Metcalfe and Dana Atchley: *Crime Time Comix Presents Steel and Flesh* (1980, colour, 12 minutes); Vera Frankel: *Stories from the Front (and the Back): A True Blue Romance* (1981, colour, 60 minutes); Les Levine: *Visions from the God World* (1981, colour, 30 minutes, 3 channels).

Extension Services

The following exhibitions will be circulated by the Art Gallery of Ontario during the month of November. Dates are subject to change.

Max Beckmann: Gesichter Portfolio
McMaster University Art Gallery, Hamilton
November 19–December 12

The Canada Packers Collection: Selected Oil Paintings and Works on Paper
MacDonald Stewart Art Centre, Guelph
November 26–December 19

Cape Dorset Engravings
Kitchener-Waterloo Art Gallery, Kitchener
November 7–December 2

Bill Brandt (British, 1904-), *East End girl, dancing the Lambeth Walk*, 1939; gelatin silver print, 34.3 x 29.2 cm. Collection Victoria and Albert Museum. From the exhibition *Photographs by Bill Brandt: 1929-1976*, on view through December 5.

Eric Metcalfe (Canadian, 1940-) and Dana Atchley (American, 1941-), *Crime Time Comix Presents Steel and Flesh*, 1980; frame from the video work, colour, 12 minutes. From the exhibition *New Narrations for Living-Room Viewing*, opening November 15.

Open Studio: Ten Years
Belleville Public Library & Art Gallery, Belleville
November 5–28

Pop Art
Art Gallery of Peterborough, Peterborough
November 11–December 5

Lupe Rodriguez: Works on Paper
Niagara Falls Public Library, Niagara Falls
November 13–December 5

"ARTISTS WITH THEIR WORK" PROGRAMS

Diane Pugen
Grimsby Public Art Gallery
October 20–November 14

Reinhard Reitzenstein
Niagara Artists' Centre, St. Catharines
November 5–29

Dieter Hastenteufel
Oakville Centennial Gallery
November 9–December 5

Harold Klunder
Artspace, Peterborough
November TBA

The Grange

Services
A presentation, "Introduction to a Gentleman's House," is featured daily in the Music Room.

Adult group tours may be arranged by calling The Grange office at 977-0414, ext. 237, before noon. School tours may be arranged by contacting the Scheduling Office, Education Services at 977-0414, ext. 200.

Exhibitions
The Grange Through the Eyes of the Artist in the Music Room.

Wanted: Volunteers to come and spend four hours a week in the 19th century. We need volunteers to welcome visitors and interpret the house to them. Please call the Volunteer Office, 977-0414, ext. 263.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw, and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th-century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection.

Print and Drawing Gallery
Selection from the Permanent Collection and loans.

Walter Trier Anteroom
Selections from the Trier-Fodor Foundation Gift.

Walter Trier Gallery
through December 5
17th-century Florentine Baroque bronzes from the collection of Margaret and Ian Ross (new acquisition).

Courses

The Art of William Blake
The Jackman Hall
November 24–December 8
Wednesdays 1:30–3:30 pm
OR
November 25–December 9
Thursdays 6:30–8:30 pm
This three-week course is designed to complement the major exhibition *William Blake: His Art and Times*. The two-hour illustrated lectures will provide an introduction to some of the most interesting aspects of Blake's career, among them his artistic training and development, his unique technical experiments, and the visionary experiences that profoundly affected the direction of his work.

The course will be given by Francis Broun, MFA. Course fee: Members, students, seniors $10; non-Members $15. To order tickets send a stamped, self-addressed envelope and a cheque payable to the Art Gallery of Ontario, c/o the Scheduling Office, Education Services. See box on p. 3. Clearly indicate Wednesday afternoon or Thursday evening series. Demand for this course will be high, so please enroll early.

Lectures

The Philip G. McCready Annual Memorial Lecture on Canadian Art

"Tom Thomson and the Group of Seven"
Dennis Reid, Curator of Canadian Historical Art
Art Gallery of Ontario
The Activity Centre
Monday, November 1, 8:00 pm
Mr. Reid will give the first annual lecture in memory of Philip G. McCready. Free with admission; however, tickets are necessary and are available at the Information Desk.

The Evolution of English Art
Thursday Morning Lectures

This survey of the development of English art from the Renaissance to the 20th century continues in The Jackman Hall on the following Thursday mornings at 10:30 am:

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November 4 "Blake, Turner, and Constable"
November 11 "The Pre-Raphaelites"
November 18 "Early Modernists to Henry Moore"

Single tickets if available: $2.50 for each lecture for Members, students, seniors; $3.50 for non-Members. To order tickets send a stamped, self-addressed envelope and a cheque payable to the Art Gallery of Ontario, c/o the Scheduling Office, Education Services. See box on p. 3.

William Blake

"William Blake, Artist and Engraver"
David Bindman, University of London
The Jackman Hall
Sunday, December 5, 4:15 pm
The guest curator of the exhibition *William Blake: His Art and Times* will speak on Blake and his work. Free with admission; however, tickets are necessary and are available at the Information Desk on the day of the lecture.

Talks and Tours

Gallery Talks are free with admission and are given regularly. Contact the Information Desk for topics.

Tuesday through Friday, 12:15 pm
Short talks by Gallery docents feature artists in the collection.

Tuesday through Friday, 2:00 pm
Gallery docents give longer talks on temporary exhibitions or on aspects of the collection.

Sunday, 2:00 pm
Talk of the Week – Gallery staff give major talks in the galleries on topics related to the collection or temporary exhibitions.

Special Exhibitions
Staff will tour *F. H. Varley: A Centennial Exhibition* on Wednesday, November 10 at 5:30 pm.

Group tours available; please contact the Scheduling Office, Education Services at 977-0414, ext. 200.

Art Tours

Melanesian Adventure
February 27-March 18, 1983
A Sea-Going Search for Primitive Art and Artifacts

Flying halfway around the world, with an overnight in exciting San Francisco, we meet the world's most modern expedition ship *M.S. World Discoverer* in Cairns, Australia. Cruising through the Great Barrier Reef we head towards Papua New Guinea (Port Moresby, Entrecasteaux and Tobriand Islands, Sepik River, Angoram, Madang), rediscovering the ancient rites and rituals, traditional native art, artifacts and culture of one of the world's most interesting island groups.

The varied cultures of Melanesia distinguish themselves in their highly developed art skills – wood carvings, masks, and ancestral figures. Fabulous photographic opportunities! Renowned resource people will accompany us. Brochure available upon request from the Volunteer Office.

Italy
March 15–31, 1983
Along the Road to Venice and Florence!
Enjoy the peerless art of Italy, old and new; savour the food and wine, *tipico* and *alta cucina*, and see spring unfold in the lush countryside of northern Italy.

New York
March 11–14, 1983
New York City and The Vatican Collections
Come with us and:
- view over 200 Papal masterpieces at the Metropolitan Museum of Art, exhibited for the first time outside the Vatican City.
- see the recently opened new wings at the Met, plus other major museums including the Cooper-Hewitt Museum, housed in the fabulous former Carnegie Mansion, outstanding for its decorative arts collection spanning a period of 3,000 years.
- visit the Crystal Palace Conservatory, New York Botanical Gardens, whose 90-foot dome covers the beautiful fountain made in Damascus, 1703.
- see a play, go to the Symphony, shop.

Brochure available upon request from the Volunteer Office.

Gallery Hopping

Another Look at Corporate Art
Wednesday, January 26, 1983
7:45 pm sharp
Meet us at Commerce Court to view the collections of Dominion Securities Ames Limited and Brascan Ltd. For further information see next month's issue. Tickets are $5 and may be ordered by following the instructions on page 3.

Films

Four groups of films have been selected to complement the exhibition *Printmakers '82* in Art Rental. Each group is screened in The Jackman Hall at 12:30 pm on Fridays and is free with admission to the Gallery.

Prints
Friday, November 5
A number of printmaking processes are demonstrated. *15 min., colour*

Fantasy of the Print
Friday, November 5
Ontario College of Art printmaker F. Hagen discusses various printmaking processes. *25 min., colour*

Monotype Prints
Friday, November 5
A demonstration of a method which achieves unusual effects through the varied use of simple materials. *7 min., colour*

Jasper Johns: Decoy
Friday, November 12
Narrated by Barbara Rose, the film documents Johns at work on the lithograph *Decoy* at the Grosman Universal Limited Art Editions Studio. *18 min., colour*

Motherwell/Alberti: A La Pintura
Friday, November 12
Again in the Grosman Studio, Motherwell speaks of the collaborative processes between artist and printer. *15 min., colour*

David Blackwood
Friday, November 19
Features the artist's *Lost Party* series, which Farley Mowat describes as a "requiem for a race of people who have all but disappeared forever from the Canadian scene." *7 min., colour*

Blackwood
Friday, November 19
The artist of the previous film guides us through the complexities of the entire etching process. Here his subjects are the experiences and memories of Wesleyville, Newfoundland, where he was born. *28 min., colour*

Ken Danby
Friday, November 19
A visual montage of Danby's prints takes one on a journey through the back roads of the artist's country memories. *9 min., colour*

Charles Pachter
Friday, November 26
Pachter as a lithographer suggests that he has "released the printed image from its stencilled prison." *6 min., colour*

Eskimo Artist: Kenojuak
Friday, November 26
A study of the Inuit graphic artist showing the sources of her inspiration in the Canadian Arctic. *20 min., colour*

Concerts

Sunday Concert Series
Walker Court
November 14, 3:00 pm
The Royal Conservatory of Music and the Art Gallery of Ontario present this series of eight concerts, made possible with a grant from the Gannett Foundation, Inc.

This month's concert features a wind ensemble from the Orchestral Training Program; Conductor is Ezra Schabas; Program: Serenade No. 10 in B flat (K. 361) by Mozart.

Members' Activities

A Book Talk
Members' Lounge
Sunday November 21, 2:30 pm
Joe C. W. Armstrong, author and Fellow of the Royal Geographical Societies of England and Canada, will discuss his recent publication, *From Sea unto Sea*. Original Canadian maps will accompany his fascinating stories of adventure, humanity, and mapping techniques. The talk will be followed at 3:30 pm by a signing in The Book Shop. Tickets are not necessary.

The Grange Fall Luncheon/Lecture Series
The Grange, one of the earliest Georgian brick homes erected in the town of York, is holding a lecture series on the lifestyle of "the privileged few." The lectures will begin at 12 noon and will be followed by an informal luncheon presented by The Grange Volunteer Committee.

Wednesday, November 3:
"Restoration of The Grange"
Wednesday, December 1:
"Christmas Traditions"

Tickets are $7 for each lecture/luncheon and may be ordered from The Grange by following the instructions on page 3.

Art & Apéritif
Join us each Thursday at the Membership Desk in the lobby for a talk

Hasty Note Cards from the Art Gallery of Ontario
Suitable for greeting cards. Inside blank for personal messages.

Borduas, Emile
La Femme au bijou
Carr, Emily
Indian Church
Harris, Lawren
Beaver Swamp, Algoma
Harris, Lawren
Above Lake Superior
Jackson, A. Y.
Winter, Charlevoix County
MacDonald, J. E. H.
Falls, Montreal River
MacDonald, J. E. H.
Mist Fantasy
Rothko, Mark
No. 1 White and Red
Trier, Walter
Animals Boarding the Whales
Trier, Walter
The Toy Shop
Van Gogh, Vincent
Wood Gatherers in the Snow

Retail Cost: 10 for $6.00
(10% Members' discount)

THE BOOK SHOP

THE JEWELLERY SHOP

Selection of beautifully handcrafted sterling silver chains priced from $60 to $110

Canadian and international artists represented in a wide selection of fine jewellery

A project of the Volunteer Committee

HOW TO ORDER

To order tickets, place reservations, register for courses, or request information, please follow the instructions in the Events listing and the following procedure.

1. Write to the *department specified in the Events listing*, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.
2. Specify the name of the event, the date, and number of tickets requested, or ask for further information.
3. Indicate your name, address (including city and code), and telephone numbers.
4. For ticket orders send a stamped, self-addressed envelope.
5. Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

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10% Members' discount
A project of the Volunteer Committee

or tour at 5:30 pm followed by an informal get-together with fellow Members and your tour guide in the licensed Members' Lounge. No reservation is necessary. For the tour subject, please call the Information Desk on the day of the tour.

Art in the Morning
Printmakers '82
Members' Lounge
Wednesday, November 17, 9:30 am
Enjoy coffee in the Members' Lounge followed by a special tour of the Art Rental Service exhibition *Printmakers '82*. This selection of outstanding prints has been chosen from leading printmakers and workshops from across Canada.

William Blake: His Art and Times
Members' Lounge
Wednesday, December 8, 9:30 am
Begin your morning visit to the Gallery with coffee in the Members' Lounge followed by a special Members' tour of the *William Blake: His Art and Times* exhibition. Tickets $3 each.

Special Evenings for Members
Wine and Cheese
Wednesday, November 10, 7 pm
Maia-Mari Sutnik, Coordinator of Photographic Services, will tour the exhibition *Photographs by Bill Brandt: 1929-1976*, consisting of 80 photographs by this 20th-century master of photography. Tour at 7:00 pm; wine and cheese 8:00 pm. Tickets are $8.

Printmakers '82
Wednesday, November 17, 6 pm
Following dinner in The Restaurant, Members and their guests are presented with a special opportunity to observe the complex processes of the many different types of printmaking. In conjunction with the Art Rental Service exhibition *Printmakers '82*, Moira Clark, artist, will demonstrate each area of printmaking. We will then tour the exhibition *Printmakers '82*. Dinner at 6:00 pm. Tour 7:30 pm. Tickets $20 each.

William Blake: His Art and Times
Wednesday, December 8, 6 pm
The most important exhibition of the works of William Blake ever to take place in North America will be the subject of our talk and tour this evening. Following dinner in The Restaurant, Francis Broun, Education Officer and Lecturer, will be our guide to the 250 works in watercolour, tempera, oil, engraving, and book illustration. Dinner 6:00 pm. Tickets $20 each.

Tickets for Members' Activities may be ordered from the Volunteer Office by following the instructions on page 3. A Member may buy up to four tickets.

Special Events

Printmakers '82
Art Rental Exhibition Gallery
October 7-December 5
An exhibition of 125 prints by 73 Canadian artists selected from across Canada. These original prints, which include woodcuts, etchings, screenprints, and lithographs, offer a unique survey of printmaking in Canada today. Organized by the Art Rental Exhibition Committee. Sponsored by The McLean Foundation and The Partners of Clarkson Gordon.

A Celebration
Saturday, December 11 and Sunday, December 12, 11:00 am to 5:30 pm
Come to a beautiful and joyous two-day community festival in celebration of the holiday season at the Art Gallery of Ontario. Delightful music, storytellers, animated films, tours of the galleries, and The Grange bedecked in a 19th-century Christmas tradition are among the pleasures planned for *all* the family.

Gallery Shops

The Reproduction Shop
If you have an important gift to buy, consider a signed Henry Moore poster, or a silkscreen reproduction of David Milne's *Boston Corner*. Either would be a treasured acquisition. There are many unique posters and quality reproductions, including Canada's own Group of Seven, and native Indian and Eskimo art. 10% discount to Gallery Members. A project of the Volunteer Committee.

The Jewellery Shop
The Jewellery Shop carries a special selection of superb designer jewellery in gold, silver, brass, and copper, by Canadian and international artists. A project of the Volunteer Committee.

Art Cart
One-stop shopping for stocking stuffers! High quality novelties for all ages at inexpensive prices. You will find the right mini-gift at our mini-shop on the mezzanine. From art deco pocket mirrors to modelling clay and art supplies. Colourful gimmicks and gifts, mobiles, puzzles, stickers, paints, note paper, and pens. Staffed by members of the Junior Committee, all proceeds for the benefit of the Gallery.

The Book Shop
See ad on p. 3.

Gallery Services

Art Rental Service
The collection of approximately 800 works by Canadian and international artists is available for rental to Gallery Members.

The Members' Lounge
Light luncheons, served until 2:30 pm, include Chicken Galantine, garnished with sauce Cumberland; Russian Eggs with caviar; a variety of salmon specialties, salads, and a choice of international cheeses. Fully licensed.

The Restaurant
Specialties include Brochette of Chicken and Fruit, served with Orange Sauce; Stratford Crêpes, filled with ham and chicken, and served with sherried Sauce Veloutee; Pear and Scallop Salad; Salmon and Mushroom Bisques; and Capelletti alla Milanese (pasta stuffed with veal, braised in tomatoes, garlic, onions, and Parmesan cheese).

Edward P. Taylor Audio-Visual Centre
The Audio-Visual Centre has slides, videotapes, and media kits relevant to art history available for loan to any individual within Canada. The centre is open for those able to visit and select their own material. A catalogue lists the material for those outside the Metro area and a Loans Consultant will prepare out-of-town orders.

Copies of the ¾-inch video-cassette, recently produced by the Art Gallery of Ontario and based on the exhibition *Jock Macdonald: The Inner Landscape/Le Paysage Intérieur*, are now available for loan or in-house viewing.

General Information

Admission
Adults $2.00
Students (full-time with cards) and Seniors (with cards) 75¢
Students 12-16 years 50¢
Members, Ontario Privilege Card Holders, and accompanied children under 12 free. Admission is FREE to all on Thursday evening from 5:30 to 9:00 pm.

Gallery Hours
Tuesday, Friday, Saturday, Sunday:
11:00 am-5:30 pm
Wednesday, Thursday:
11:00 am-9:00 pm
Closed Monday (Restaurant and Gallery shops open).

The Grange Hours
Daily 12:00-4:00 pm
Thursday 12:00-4:00 pm and
6:00-9:00 pm
Closed Monday.

Gallery Shops
The Book Shop and The Reproduction Shop: open seven days a week, 10:30 am-5:30 pm and Wednesday and Thursday until 9:00 pm
Jewellery Shop: Monday 12:00-4:00 pm and regular Gallery hours; Art Cart: open Tuesday through Friday, 11:00 am-2:00 pm, and Saturday and Sunday, 12:00-4:00 pm.

The Restaurant
Luncheon seven days a week from 12 noon. Dinner, Wednesday and Thursday 5:00-8:30 pm.

The Members' Lounge
Open to Members and their guests 12:00-5:30 pm, Tuesday through Saturday, and 12:00-9:00 pm on Wednesday and Thursday. Open Sunday, 11:00 am-5:30 pm. Closed Monday.

Cafeteria
Open Gallery hours six days a week from 11:00 am. Closed Monday.

Art Rental Service
Open for viewing during regular Gallery hours. Open for business Tuesday to Saturday, 11:00 am-4:00 pm, Thursday 11:00 am-9:00 pm.

Edward P. Taylor Audio-Visual Centre
Open Tuesday, Wednesday, and Friday 11:00 am-5:00 pm and Thursday from 11:00 am-8:30 pm.

Cameras
Hand-held cameras are permitted in the Gallery, but not flashes or tripods. Works of art on loan may be photographed only with written permission from the Chief Curator.

Jean Siméon Chardin (French, 1699-1779)
Jar of Apricots, also called *A Dessert* 1758
Oil on canvas, 57.2 x 50.8 cm
Collection of the Art Gallery of Ontario

While at the Gallery dine in comfort at

The Restaurant

Luncheon daily from 12:00 noon
Dinner Wednesday and Thursday
5:00 pm to 8:30 pm
For reservations call 977-0414

Fully licensed. Major credit cards accepted.

THE GALLERY

Art Gallery of Ontario
317 Dundas Street West
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